

State Of New York 2011 Edition

Humans of New York: Stories [In New York](#) [Humans of New York](#) [New York, New York, New York](#) [New York Hidden Waters of New York City](#) **Names of New York Gotham Canines of New York My First Book of New York** **The Historical Atlas of New York City, Second Edition** [The Colossus of New York](#) **All the Restaurants in New York** [Slaves of New York](#) [Every Person in New York](#) [The Nature of New York](#) **The Gangs Of New York** **The Encyclopedia of New York** [A History of New York in 27 Buildings](#) **The Assassination of New York** **The Architecture of New York City** **Whore of New York** [The Mad Girls of New York](#) [New York Mexican](#) [New York Vanishing New York](#) **The New Kings of New York** [Streets of New York](#) [Smarter New York City](#) [NY is for New York](#) **Ghosts of New York** **Highbrow, Lowbrow, Brilliant, Despicable** [Dr. Eleanor's Book of Common Ants](#) [The Witches of New York](#) [New York 2140](#) [A Queer New York](#) [New York Recentered](#) [A History Lover's Guide to New York City](#) **The Good People of New York** **Millennials of New York**

Eventually, you will completely discover a new experience and finishing by spending more cash. nevertheless when? do you say you will that you require to get those every needs later having significantly cash? Why dont you attempt to get something basic in the beginning? Thats something that will guide you to comprehend even more in this area the globe, experience, some places, in the manner of history, amusement, and a lot more?

It is your definitely own period to behave reviewing habit. along with guides you could enjoy now is **State Of New York 2011 Edition** below.

Millennials of New York Jun 27 2019 Collection of quotes by Generation Y (Millennials) interviewed in New York City.

[A History Lover's Guide to New York City](#) Aug 29 2019 New York is a city of superlatives. It has the largest population, greatest wealth, broadest diversity and most elegant museums in the nation. With that comes an amazing history. This tour of the Big Apple goes beyond the traditional guidebook to offer visitors and residents alike a chance to walk back in time along the streets of Manhattan. George Washington took his first oath of office on the steps of Federal Hall. Visitors can still dine at the famed Fraunces Tavern and worship at historic St. Paul's Chapel. From the Brooklyn Bridge to stunning skyscrapers, the city celebrates its own history and that of the nation. Join author Alison Fortier as she traces the history and heritage of America's largest metropolis.

[New York, New York, New York](#) Aug 02 2022 "A lively, immersive history by an award-winning urbanist of New York City's transformation, and the lessons it offers for the city's future"--

[Hidden Waters of New York City](#) May 31 2022 A guide to the forgotten waterways hidden throughout the five boroughs Beneath the asphalt streets of Manhattan, creeks and streams once flowed freely. The remnants of these once-pristine waterways are all over the Big Apple, hidden in plain sight. Hidden Waters of New York City offers a glimpse at the big city's forgotten past and ever-changing present, including: Minetta Brook, which ran through today's Greenwich Village Collect Pond in the Financial District, the city's first water source Newtown Creek, separating Brooklyn and Queens Bronx River, still a hotspot for urban canoeing and hiking Filled with eye-opening historical anecdotes and walking tours of all five boroughs, this is a side of New York City you've never seen.

[A Queer New York](#) Oct 31 2019 Winner, 2021 Glenda Laws Award given by the American Association of Geographers The first lesbian and queer historical geography of New York City Over the past few decades, rapid gentrification in New York City has led to the disappearance of many lesbian and queer spaces, displacing some of the most marginalized members of the LGBTQ+ community. In *A Queer New York*, Jen Jack Gieseking highlights the historic significance of these spaces, mapping the political, economic, and geographic dispossession of an important, thriving community that once called certain New York neighborhoods home. Focusing on well-known neighborhoods like Greenwich Village, Park Slope, Bedford-Stuyvesant, and Crown Heights, Gieseking shows how lesbian and queer neighborhoods have folded under the capitalist influence of white, wealthy gentrifiers who have ultimately failed to make room for them. Nevertheless, they highlight the ways lesbian and queer communities have succeeded in carving out spaces—and lives—in a city that has consistently pushed its most vulnerable citizens away. Beautifully written, *A Queer New York* is an eye-opening account of how lesbians and queers have survived in the face of twenty-first century gentrification and urban development.

[Vanishing New York](#) Sep 10 2020 "Essential reading for fans of Jane Jacobs, Joseph Mitchell, Patti Smith, Luc Sante, and Cheap Pierogi" —Vanity Fair An unflinching chronicle of gentrification in the twenty-first century and a love letter to lost New York by the creator of the popular and incendiary blog *Vanishing New York*. For generations, New York City has been a mecca for artists, writers, and other hopefuls longing to be part of its rich cultural exchange and unique social fabric. But today, modern gentrification is transforming the city from an exceptional, iconoclastic metropolis into a suburbanized luxury zone with a price tag only the one percent can afford. A Jane Jacobs for the digital age, blogger and cultural commentator Jeremiah Moss has emerged as one of the most outspoken and celebrated critics of this dramatic shift. In *Vanishing New York*, he reports on the city's development in the twenty-first century, a period of "hyper-gentrification" that has resulted in the shocking transformation of beloved neighborhoods and the loss of treasured unofficial landmarks. In prose that the *Village Voice* has called a "mixture of snark, sorrow, poeticism, and lyric wit," Moss leads us on a colorful guided tour of the most changed parts of town—from the Lower East Side and Chelsea to Harlem and Williamsburg—lovingly eulogizing iconic institutions as they're replaced with soulless upscale boutiques, luxury condo towers, and suburban chains. Propelled by Moss' hard-hitting, cantankerous style, *Vanishing New York* is a staggering examination of contemporary "urban renewal" and its repercussions—not only for New Yorkers, but for all of America and the world. **The Historical Atlas of New York City, Second Edition** Dec 26 2021 A richly illustrated reference chronicles the history of New York City, from early Native American culture to the present day, capturing the events, inhabitants, neighborhoods, ethnic diversity, and more in a collection of full-color maps, period photographs, drawings, charts, and concise essays. Original. 25,000 first printing.

[Humans of New York](#) Sep 03 2022 Based on the blog with more than four million loyal fans, a beautiful, heartfelt, funny, and inspiring collection of photographs and stories capturing the spirit of a city Now an

instant #1 New York Times bestseller, *Humans of New York* began in the summer of 2010, when photographer Brandon Stanton set out to create a photographic census of New York City. Armed with his camera, he began crisscrossing the city, covering thousands of miles on foot, all in an attempt to capture New Yorkers and their stories. The result of these efforts was a vibrant blog he called "Humans of New York," in which his photos were featured alongside quotes and anecdotes. The blog has steadily grown, now boasting millions of devoted followers. *Humans of New York* is the book inspired by the blog. With four hundred color photos, including exclusive portraits and all-new stories, *Humans of New York* is a stunning collection of images that showcases the outsized personalities of New York. Surprising and moving, printed in a beautiful full-color, hardbound edition, *Humans of New York* is a celebration of individuality and a tribute to the spirit of the city. With 400 full-color photos and a distinctive vellum jacket

The Architecture of New York City Feb 13 2021 From the reviews of the first edition of *Architecture of New York City*... "It should provide joy to anyone even vaguely interested in this city and its artifacts.... It is very likely to turn them into enthusiasts." —New York Times Book Review "...weaves the little-known stories of 80 buildings and landmarks into a colorful tapestry of New York's whirlwind history.... This richly illustrated guide can be read from beginning to end with great pleasure." —Publishers Weekly "...Reynolds takes a new look at the older glories of New York. The architecture is freshly seen and is clearly researched. Reynolds' splendid photographs present highly original views of familiar (and not so familiar) important structures and sites." —Adolph Placzek, former president of the Society of Architectural Historians The history of New York City is a rich pageant of culture, commerce, social change, and human drama stretching back five hundred years. And when we know where to look for it, it is all there for us to see, vividly etched into the cityscape. Now in this celebration of New York's architecture, Donald Martin Reynolds helps us to see and appreciate, as never before, the city's monuments and masterpieces, and to hear the tales they have to tell. With the help of nearly 200 striking photographs (20 of them new to this edition), Dr. Reynolds takes us on an unforgettable tour of five centuries of architectural change and innovation—from 16th-century Dutch canals and 18th-century farmhouses, to the elevator buildings of the 1870s (precursors of skyscrapers) and the Art Deco, Bauhaus, and Post-modern buildings that make up New York City's celebrated skyline. Floor by floor stone by stone, detail by detail Dr. Reynolds lovingly describes 90 of the city's most striking buildings, bridges, parks, and places. He tells us when, why, and how they were built and who built them, and in the process, he evokes the illustrious and exciting history of this restless, ceaselessly seductive metropolis.

The Assassination of New York Mar 17 2021 The story of how the richest city in the world became one of the poorest in North America, with a new introduction by Peter Kwong How did New York City come to be a network of steel towers, banks, and nail salons, with chain drugstores on every block—a place where, increasingly, no one can afford to live except the lords of Wall Street and foreign billionaires, and where more and more of the Big Apple's best-loved businesses have closed their doors? It didn't start with Michael Bloomberg—or with Robert Moses. As Robert Fitch meticulously demonstrates in this eye-opening book, the planning to assassinate New York began a century ago, as the city's very richest few—the Morgans, the Mellons, and especially the Rockefellers—looked for ways to maximize the value of their real estate by pushing Gotham's vibrant and astonishingly varied manufacturing sector out of town, and with it, the city's working class. The Assassination of New York attacks a Goliath-like enemy: the real-estate developers who maintain a stranglehold on the city's most valuable commodity. Their efforts to increase land value by replacing low-rent workers and factories with high-rent professionals and office buildings was one of the single most decisive factors in the city's downturn. In the 1980s the number of real-estate vacancies eclipsed that of the fiscal crisis of the 1970s. In September of 1992 there was a staggering twenty-five million square feet of empty office space. Are the city's problems fixable? How will the future of New York play out through the twenty-first century? Fitch comes up with solutions, from saving jobs to promoting economic diversity to rebuilding the crumbling infrastructure. But it will take vision and hard work to restore New York to what it once was while creating a new and better home for coming generations.

The New Kings of New York Aug 10 2020 There's a story behind every apartment sale, every building development, and each real estatetransaction in New York City. And many of those stories involve the uber-wealthy behaving badly—the blood sport that is New York real estate is defined by billion-dollar feuds. **THE NEW KINGS OF NEW YORK: Renegades, Moguls, Gamblers and the Remaking of the World's MostFamous Skyline**, by journalist Adam Piore (*The Real Deal*; April 12, 2022; hardcover \$29.95), charts the extraordinary transformation of America's greatest city from a near-bankrupt urbancombat zone into the land of Billionaires' Row and Hudson Yards—a luxury playground for theglobal 1 percent—and provides an inside look at the bombastic developers behind the biggest realestate deals of this century. The first two decades of the twenty-first century were a giddy, hyperbolic era of dizzying highs anddeep, dark lows. The headlines told the story: the largest residential and commercial development inNorth America, the largest condo conversion in the history of the world, the most expensivepenthouse sale in the city, the most lucrative office skyscraper sale in history, the tallest condo everbuilt. Yet 2020 brought in a new era: 95 percent of Manhattan's office space sat empty amid apandemic, retail stores were boarded up, and restaurants went belly-up. **THE NEW KINGS OF NEW YORK** offers a behind-the-scenes picture of what it's like tooperate at the highest levels of the industry, and how some of the skyline-transforming deals wereaccomplished. And it features the larger-than-life characters behind the deals. Written and published by the team behind *The Real Deal*, New York's preeminent real estate-focusedpublication, **THE NEW KINGS OF NEW YORK** is a book about the history of the city, the dawn of New York real estate's second gilded age, the opportunists who sought to exploit it, and theadventures they had along the way. It is a look at where we have come from as we consider where togo next.

The Mad Girls of New York Dec 14 2020 One of Amazon's Best Books of 2022 So Far! "Gloriously recommended." —Historical Novel Society A gripping and compelling novel based on the true story of fearless reporter Nellie Bly, who will stop at nothing to prove that a woman's place is on the front page. In 1887 New York City, Nellie Bly has ambitions beyond writing for the ladies pages, but all the editors on Newspaper Row think women are too emotional, respectable and delicate to do the job. But then the New York World challenges her to an assignment she'd be mad to accept and mad to refuse: go undercover as a patient at Blackwell's Island Insane Asylum for women. For months, rumors have been swirling about deplorable conditions at Blackwell's but no reporter can get in—that is, until Nellie feigns insanity, gets herself committed and attempts to survive ten days in the madhouse. Once inside, Nellie befriends her fellow patients who help her uncover shocking truths about the asylum. It's a story that promises to be explosive—but will she get out before rival reporters get the scoop? From USA Today bestselling author Maya Rodale comes a witty, energetic and uplifting novel about a woman who defied convention to become the most famous reporter in Gilded Age New York. Perfect for fans of hidden histories about women who triumph.

Every Person in New York Aug 22 2021 Jason Polan is on a mission to draw every person in New York, from cab drivers to celebrities. He draws people eating at Taco Bell, admiring paintings at the Museum of Modern Art, and sleeping on the subway. With a foreword by Kristen Wiig, *Every Person in New York, Volume 1* collects thousands of Polan's energetic drawings in one chunky book. As full as a phone book and as invigorating as a walk down a bustling New York street, this is a new kind of love letter to a beloved city and the people who live there.

Highbrow, Lowbrow, Brilliant, Despicable Mar 05 2020 New York, the city. New York, the magazine. A celebration. The great story of New York City in the past half-century has been its near collapse and miraculous rebirth. A battered town left for dead, one that almost a million people abandoned and where those who remained had to live behind triple deadbolt locks, was reinvigorated by the twinned energies of starving artists and financial white knights. Over the next generation, the city was utterly transformed. It again became the capital of wealth and innovation, an engine of cultural vibrancy, a magnet for immigrants, and a city of endless possibility. It was the place to be—if you could afford it. Since its founding in 1968, *New York Magazine* has told the story of that city's constant morphing, week after week. Covering culture

high and low, the drama and scandal of politics and finance, through jubilant moments and immense tragedies, the magazine has hit readers where they live, with a sensibility as fast and funny and urbane as New York itself. From its early days publishing writers like Tom Wolfe, Jimmy Breslin, and Gloria Steinem to its modern incarnation as a laboratory of inventive magazine-making, New York has had an extraordinary knack for catching the Zeitgeist and getting it on the page. It was among the originators of the New Journalism, publishing legendary stories whose authors infiltrated a Black Panther party in Leonard Bernstein's apartment, introduced us to the mother-daughter hermits living in the dilapidated estate known as Grey Gardens, launched Ms. Magazine, branded a group of up-and-coming teen stars "the Brat Pack," and effectively ended the career of Roger Ailes. Again and again, it introduced new words into the conversation—from "foodie" to "normcore"—and spotted fresh talent before just about anyone. Along the way, those writers and their colleagues revealed what was most interesting at the forward edge of American culture—from the old Brooklyn of Saturday Night Fever to the new Brooklyn of artisanal food trucks, from the Wall Street crashes to the hedge-fund spoils, from The Godfather to Girls—in ways that were knowing, witty, sometimes weird, occasionally vulgar, and often unforgettable. On "The Approval Matrix," the magazine's beloved back-page feature, New York itself would fall at the crossroads of highbrow and lowbrow, and more brilliant than despicable. (Most of the time.) Marking the magazine's fiftieth birthday, *Highbrow, Lowbrow, Brilliant, Despicable: 50 Years of New York* draws from all that coverage to present an enormous, sweeping, idiosyncratic picture of a half-century at the center of the world. Through stories and images of power and money, movies and food, crises and family life, it constitutes an unparalleled history of that city's transformation, and of a New York City institution as well. It is packed with behind-the-scenes stories from New York's writers, editors, designers, and journalistic subjects—and frequently overflows its own pages onto spectacular foldouts. It's a big book for a big town.

NY is for New York May 07 2020 An incredibly stylish alphabet book - perfect for children and adults alike. See the sights of New York as never before - through the eyes of award-winning illustrator Paul Thurlby. Join him as he visits the Statue of Liberty, Central Park, the Empire State Building, Brooklyn Bridge, Times Square and the Yankee Stadium, as well as discovering some lesser known gems. This unique book is packed with the sights, sounds and smells of the 'Big Apple'! Beautiful and covetable, this book deserves a place on every coffee table - as well as in every nursery. Praise for Numbers: 'Stunning collection.' Guardian 'Paul Thurlby's prints are so ludicrously beautiful that I am seriously tempted to blow the budget, order the whole lot and paper a wall with them.' India Knight, journalist and author

A History of New York in 27 Buildings Apr 17 2021 From the urban affairs correspondent of the New York Times--the story of a city through twenty-seven structures that define it. As New York is poised to celebrate its four hundredth anniversary, New York Times correspondent Sam Roberts tells the story of the city through bricks, glass, wood, and mortar, revealing why and how it evolved into the nation's biggest and most influential. From the seven hundred thousand or so buildings in New York, Roberts selects twenty-seven that, in the past four centuries, have been the most emblematic of the city's economic, social, and political evolution. He describes not only the buildings and how they came to be, but also their enduring impact on the city and its people and how the consequences of the construction often reverberated around the world. A few structures, such as the Empire State Building, are architectural icons, but Roberts goes beyond the familiar with intriguing stories of the personalities and exploits behind the unrivaled skyscraper's construction. Some stretch the definition of buildings, to include the city's oldest bridge and the landmark Coney Island Boardwalk. Others offer surprises: where the United Nations General Assembly first met; a hidden hub of global internet traffic; a nondescript factory that produced billions of dollars of currency in the poorest neighborhood in the country; and the buildings that triggered the Depression and launched the New Deal. With his deep knowledge of the city and penchant for fascinating facts, Roberts brings to light the brilliant architecture, remarkable history, and bright future of the greatest city in the world.

Streets of New York Jul 09 2020 Streets of New York is part of the Streets of... series of books which gathers the personal visions of a favorite metropolis by multiple photographers An evocative portrait of New York City by more than 40 photographers from around the world A refreshing update of the 'classic' New York photo book by featuring photographers with a strong online presence

The Good People of New York Jul 29 2019 When Roz Rosenzweig meets Edwin Anderson fumbling for keys on the stoop of a Manhattan walk-up, the last thing on her mind is falling for a polite Nebraskan--yet fall for him she does. So begins Thisbe Nissen's breathtaking debut novel, a decidedly urban fairy tale that follows Roz and Edwin as they move from improbable courtship to marriage to the birth of daughter Miranda--the locus of all Roz's attention, anxiety, and often smothering affection. As Miranda comes of age and begins to chafe against the intensity of her mother's neurotic love, Roz must do her best to let those she cherishes move into the world without her. On crowded subways, in strange bedrooms, at Bar Mitzvahs, in brownstone basements and high school gymnasiums, Nissen's unforgettable characters make their hilarious and wrenching way--and prove, indeed, that good things thrive in New York City.

Slaves of New York Sep 22 2021 This collection of short stories explores the lives and fates of New York urbanites--artists, prostitutes, saints, and sinners--as they struggle to cope with cramped Manhattan apartments, high rents, dead-end careers, and love. Reissue.

Canines of New York Feb 25 2022 Hundreds of photographs that "capture the essence and the heart of these wonderful creatures in glorious settings" (Julie Klam, New York Times-bestselling author). A visual celebration, *Canines of New York* collects more than three-hundred photographs taken by acclaimed Brooklyn-based photographer Heather Weston throughout the five boroughs of this incredible, dog-loving city. Featuring pups in every part of the Big Apple, from iconic landmarks to their owners' brownstone steps, this is the perfect gift for every dog lover. "Weston's love of both dogs and New York City shines in every funny, gorgeous photograph. She captures the special brightness dogs bring to big-city life, from the Bronx to the Battery and in every borough." —E. Lockhart, #1 New York Times-bestselling author of *We Were Liars* "Whether it's a Brooklyn pupster, a Bronx Bulldog, a canine commuter on the Staten Island Ferry or a group of buddies meeting at a Soho dog park, photographer Heather Weston perfectly captures what it means to be a dog in the City That Never Sleeps." —Dogster "The perfect book to showcase some of New York City's furry friends . . . displays practical, pompous, and pretty pooches like never before." —Broadway World

The Witches of New York Jan 03 2020 A BuzzFeed Best Gift Book of the Year "A dark, atmospheric, and feminist story of three women in New York City's Gilded Age, each determined to thrive in a society hell-bent on keeping them down, and using their coven to do so." —Buzzfeed INTERNATIONAL BESTSELLER *Respectable Lady Seeks Dependable Shop Girl*. Those averse to magic need not apply. New York in the spring of 1880 is a place alive with wonder and curiosity. Determined to learn the truth about the world, its residents enthusiastically engage in both scientific experimentation and spiritualist pursuits. Séances are the entertainment of choice in exclusive social circles, and many enterprising women—some possessed of true intuitive powers, and some gifted with the art of performance—find work as mediums. Enter Adelaide Thom and Eleanor St. Clair. At their humble teashop, Tea and Sympathy, they provide a place for whispered confessions, secret cures, and spiritual assignments for a select society of ladies, who speak the right words and ask the right questions. But the profile of Tea and Sympathy is about to change with the fortuitous arrival of Beatrice Dunn. When seventeen-year-old Beatrice leaves the safety of her village to answer an ad that reads "Respectable Lady Seeks Dependable Shop Girl. Those averse to magic need not apply," she has little inclination of what the job will demand of her. Beatrice doesn't know it yet, but she is no ordinary small-town girl; she has great spiritual gifts—ones that will serve as her greatest asset and also place her in grave danger. Under the tutelage of Adelaide and Eleanor, Beatrice comes to harness many of her powers, but not even they can prepare her for the evils lurking in the darkest corners of the city or the courage it will take to face them.

New York Jul 01 2022 A brilliant mix of battle, romance, family struggles, and personal triumphs, *New York* gloriously captures the search for freedom and prosperity at the heart of America's history. A blockbuster masterpiece that combines breath-taking scope with narrative immediacy, this grand historical epic traces the history of New York through the lenses of several families: The Van Dycks, a wealthy Dutch trading family; the Masters, scions of an English merchant clan torn apart during the Revolution; the Hudsons, slaves who fight for their freedom over several generations; the Murphys, who escape the Famine in Ireland and land in the chaotic slum of Five Points; the Rewards, robber barons of the Gilded Age; the Florinos, an immigrant Italian clan who work building the great skyscrapers in the 1920s; and the Rabinowitzs, who flee anti-semitism in Europe and build a new life in Brooklyn. Over time, the lives of these families become intertwined through the most momentous events in the fabric of America: The founding of the colonies; the Revolution; the growth of New York as a major port and trading centre; the Civil War; the Gilded Age; the explosion of immigration and the corruption of Tammany Hall; the rise of New York as a great world city in the early 20th-century; the trials of World War II, the tumult of the 1960s; the near-demise of the city in the 1970s; its roaring rebirth in the 1990s; culminating in the World Trade Center attacks at the beginning of the new century. *New York* is the book that Rutherford's fans have been waiting for. From the Hardcover edition.

The Nature of New York Jul 21 2021 Presents an environmental history of New York State, from the first contact of the region's indigenous inhabitants with Europeans to the present day.

Humans of New York: Stories Nov 05 2022 The #1 New York Times Bestseller! With over 500 vibrant, full-color photos, *Humans of New York: Stories* is an insightful and inspiring collection of portraits of the lives of New Yorkers. *Humans of New York: Stories* is the culmination of five years of innovative storytelling on the streets of New York City. During this time, photographer Brandon Stanton stopped, photographed, and interviewed more than ten thousand strangers, eventually sharing their stories on his blog, *Humans of New York*. In *Humans of New York: Stories*, the interviews accompanying the photographs go deeper, exhibiting the intimate storytelling that the blog has become famous for today. Ranging from whimsical to heartbreaking, these stories have attracted a global following of more than 30 million people across several social media platforms.

The Colossus of New York Nov 24 2021 In a dazzlingly original work of nonfiction, the two time Pulitzer-Prize winning author of *The Underground Railroad* and *The Nickel Boys* recreates the exuberance, the chaos, the promise, and the heartbreak of New York. Here is a literary love song that will entrance anyone who has lived in—or spent time—in the greatest of American cities. A masterful evocation of the city that never sleeps, *The Colossus of New York* captures the city's inner and outer landscapes in a series of vignettes, meditations, and personal memories. Colson Whitehead conveys with almost uncanny immediacy the feelings and thoughts of longtime residents and of newcomers who dream of making it their home; of those who have conquered its challenges; and of those who struggle against its cruelties. Whitehead's style is as multilayered and multifarious as New York itself: Switching from third person, to first person, to second person, he weaves individual voices into a jazzy musical composition that perfectly reflects the way we experience the city. There is a funny, knowing riff on what it feels like to arrive in New York for the first time; a lyrical meditation on how the city is transformed by an unexpected rain shower; and a wry look at the ferocious battle that is commuting. The plaintive notes of the lonely and dispossessed resound in one passage, while another captures those magical moments when the city seems to be talking directly to you, inviting you to become one with its rhythms. *The Colossus of New York* is a remarkable portrait of life in the big city. Ambitious in scope, gemlike in its details, it is at once an unparalleled tribute to New York and the ideal introduction to one of the most exciting writers working today. Look for Colson Whitehead's bestselling new novel, *Harlem Shuffle*!

Dr. Eleanor's Book of Common Ants Feb 02 2020 Did you know that for every human on earth, there are about one million ants? They are among the longest-lived insects—with some ant queens passing the thirty-year mark—as well as some of the strongest. Fans of both the city and countryside alike, ants decompose dead wood, turn over soil (in some places more than earthworms), and even help plant forests by distributing seeds. But while fewer than thirty of the nearly one thousand ant species living in North America are true pests, we cringe when we see them marching across our kitchen floors. No longer! In this witty, accessible, and beautifully illustrated guide, Eleanor Spicer Rice, Alex Wild, and Rob Dunn metamorphose creepy-crawly revulsion into myrmecological wonder. Emerging from Dunn's ambitious citizen science project *Your Wild Life* (an initiative based at North Carolina State University), *Dr. Eleanor's Book of Common Ants* provides an eye-opening entomological overview of the natural history of species most noted by project participants—and even offers tips on keeping ant farms in your home. Exploring species from the spreading red imported fire ant to the pavement ant, and featuring Wild's stunning photography, this guide will be a tremendous resource for teachers, students, and scientists alike. But more than this, it will transform the way we perceive the environment around us by deepening our understanding of its littlest inhabitants, inspiring everyone to find their inner naturalist, get outside, and crawl across the dirt—magnifying glass in hand.

New York 2140 Dec 02 2019 New York Times bestselling author Kim Stanley Robinson returns with a bold and brilliant vision of New York City in the next century. As the sea levels rose, every street became a canal. Every skyscraper an island. For the residents of one apartment building in Madison Square, however, New York in the year 2140 is far from a drowned city. There is the market trader, who finds opportunities where others find trouble. There is the detective, whose work will never disappear -- along with the lawyers, of course. There is the internet star, beloved by millions for her airship adventures, and the building's manager, quietly respected for his attention to detail. Then there are two boys who don't live there, but have no other home -- and who are more important to its future than anyone might imagine. Lastly there are the coders, temporary residents on the roof, whose disappearance triggers a sequence of events that threatens the existence of all -- and even the long-hidden foundations on which the city rests.

Whore of New York Jan 15 2021 Why would someone ever voluntarily become a sex worker? Liara Roux writes about the salacious details leading up to her decision to become a career sex worker, and the unexpected truths she learned while working in the industry. Liara Roux is accustomed to being mislabelled and misunderstood. As a child, Liara's inquisitive, instinctive, and rebellious nature was frequently problematised in a world designed around the requirements of their neurotypical, cis, heterosexual male colleagues. Coming of age in an oppressively restrictive home, they shuffled tarot and explored self portraiture to rationalise the injustice of chronic pain, toxic lovers, and the cruel silence of divinity. Critiquing capitalism's mechanisms of exploitation, the conservatism of Western medicine, and the politics surrounding sex work, *Whore of New York: Confessions of a Sinful Woman* is a candid study of artistic awakening, and both spiritual and sexual growth after abuse, seen through the eyes of a proud outsider.

New York Recentered Sep 30 2019 The history of New York City's urban development often centers on titanic municipal figures like Robert Moses and on prominent inner Manhattan sites like Central Park. *New York Recentered* boldly shifts the focus to the city's geographic edges—the coastlines and waterways—and to the small-time unelected locals who quietly shaped the modern city. Kara Murphy Schlichting details how the vernacular planning done by small businessmen and real estate operators, performed independently of large scale governmental efforts, refigured marginal locales like Flushing Meadows and the shores of Long Island Sound and the East River in the late nineteenth and early twentieth centuries. The result is a synthesis of planning history, environmental history, and urban history that recasts the story of New York as we know it.

In New York Oct 04 2022 Marc Brown now calls New York City home, and with *In New York*, he shares his love for all that the city has to offer and all that it stands for, including the way it's always changing and evolving. From its earliest days as New Amsterdam to the contemporary wonders of Central Park, the Statue of Liberty, and the Empire State Building, to the kid-appealing subway, High Line, and so much more,

Marc's rollicking text and gorgeous illustrations showcase what he's come to adore about New York after fulfilling his life-long dream to live in the city he fell in love with during a childhood visit. This is at once a personal story from the beloved creator of *Arthur*, a useful primer for first-time travelers on what to see and do with kids in the Big Apple, and a perfect keepsake after a visit. It's also a great gift for anyone who loves New York, the Crossroads of the World. New York! New York! It's a heckuva town!

Gotham Mar 29 2022 To European explorers, it was Eden, a paradise of waist-high grasses, towering stands of walnut, maple, chestnut, and oak, and forests that teemed with bears, wolves, raccoons, beavers, otters, and foxes. Today, it is the site of Broadway and Wall Street, the Empire State Building and the Statue of Liberty, and the home of millions of people, who have come from every corner of the nation and the globe. In *Gotham*, Edwin G. Burrows and Mike Wallace have produced a monumental work of history, one that ranges from the Indian tribes that settled in and around the island of Manna-hata, to the consolidation of the five boroughs into Greater New York in 1898. It is an epic narrative, a story as vast and as varied as the city it chronicles, and it underscores that the history of New York is the story of our nation. Readers will relive the tumultuous early years of New Amsterdam under the Dutch West India Company, Peter Stuyvesant's despotic regime, Indian wars, slave resistance and revolt, the Revolutionary War and the defeat of Washington's army on Brooklyn Heights, the destructive seven years of British occupation, New York as the nation's first capital, the duel between Aaron Burr and Alexander Hamilton, the Erie Canal and the coming of the railroads, the growth of the city as a port and financial center, the infamous draft riots of the Civil War, the great flood of immigrants, the rise of mass entertainment such as vaudeville and Coney Island, the building of the Brooklyn Bridge and the birth of the skyscraper. Here too is a cast of thousands--the rebel Jacob Leisler and the reformer Joanna Bethune; Clement Moore, who saved Greenwich Village from the city's street-grid plan; Herman Melville, who painted disillusioned portraits of city life; and Walt Whitman, who happily celebrated that same life. We meet the rebel Jacob Leisler and the reformer Joanna Bethune; Boss Tweed and his nemesis, cartoonist Thomas Nast; Emma Goldman and Nellie Bly; Jacob Riis and Horace Greeley; police commissioner Theodore Roosevelt; Colonel Waring and his "white angels" (who revolutionized the sanitation department); millionaires John Jacob Astor, Cornelius Vanderbilt, August Belmont, and William Randolph Hearst; and hundreds more who left their mark on this great city. The events and people who crowd these pages guarantee that this is no mere local history. It is in fact a portrait of the heart and soul of America, and a book that will mesmerize everyone interested in the peaks and valleys of American life as found in the greatest city on earth. *Gotham* is a dazzling read, a fast-paced, brilliant narrative that carries the reader along as it threads hundreds of stories into one great blockbuster of a book.

New York Nov 12 2020 Introducing *Hello, World*, an exciting new board book series that pairs early learning concepts with colorful, stylish illustrations of cities around the world. In New York City, you can take a boat ride on a blue river, visit the green Statue of Liberty, hail a yellow taxi, and end up in the rainbow-colored lights of Times Square. Explore colors all over New York City in this gorgeous board book!

The Gangs of New York Jun 19 2021 Herbert Asbury presents here a vivid and startling account of New York gangdom from its beginning in Revolutionary times to comparatively recent days. Here are the stories of the great gangs which terrorized the city and at times menaced its very existence—from the Bowery Boys and the Dead Rabbits to the Gophers and the Eastmans. Kid Dropper, Dopey Benny, Gyp the Blood and Owney Madden are a few of the gangster luminaries described, not to mention such female evildoers as Gallus Mag and Sadie the Goat. Nor have the underworld's lesser lights been overlooked; for these pages are crowded with a host of gang warriors, pickpockets, tong leaders, murderers, politicians, gamblers, prostitutes, dive-keepers and a few would-be reformers. Mr. Asbury has created such a rich, factual background for this chronicle of crime and gangsterism that the book gains considerable stature as a revealing picture of New York City's history through a century of frenzied growth and expansion. Whether you read it as such or merely for amusement, it is a swift, exciting experience.

All the Restaurants in New York Oct 24 2021 "An emotional trip down memory lane for those of us who count our favorite restaurants as cherished personalities and members of our family." —Danny Meyer, founder of Shake Shack From romantic spots like Le Bernardin to beloved holes-in-the-wall like Corner Bistro, John Donohue renders people's favorite restaurants in a manner that captures the emotional pull a certain place can have on the hearts of New Yorkers. *All the Restaurants in New York* is a collection of these drawings, characterized by their appealingly loose and gently distorted lines. These transportive images are intentionally spare, leaving the viewer room to layer on their own meaning and draw connections to their own memories of a place, of a time, of an atmosphere. Featuring an eclectic mix of 100 restaurants—from Minetta Tavern to Frankies 457 and River Café—this charming collection of drawings is accompanied by interviews with the owners, chefs, and loyal patrons of these much-loved restaurants. "I love John's spare, romantic, quirky portrayals of iconic New York restaurants so much that I purchased over a dozen of his prints to hang around my office. These places come to define our lives in New York—that job right next to Balthazar, that boyfriend who lived above Prune, that interview that took place at '21' . . . They deserve this spotlight, this tribute." —Amanda Kludt, Editor in Chief, *Eater* "John Donohue is the Rembrandt of New York City's restaurant facades. His collection is an invaluable, evocative guide to the ever-changing, slowly vanishing landscape of the city's great dining scene. It belongs on the bookshelf of every devout chowhound and fresser." —Adam Platt, Restaurant Critic, *New York* magazine

Smarter New York City Jun 07 2020 Innovation is often presented as being in the exclusive domain of the private sector. Yet despite widespread perceptions of public-sector inefficiency, government agencies have much to teach us about how technological and social advances occur. Improving governance at the municipal level is critical to the future of the twenty-first-century city, from environmental sustainability to education, economic development, public health, and beyond. In this age of acceleration and massive migration of people into cities around the world, this book explains how innovation from within city agencies and administrations makes urban systems smarter and shapes life in New York City. Using a series of case studies, *Smarter New York City* describes the drivers and constraints behind urban innovation, including leadership and organization; networks and interagency collaboration; institutional context; technology and real-time data collection; responsiveness and decision making; and results and impact. Cases include residential organic-waste collection, an NYPD program that identifies the sound of gunshots in real time, and the Vision Zero attempt to end traffic casualties, among others. Challenging the usefulness of a tech-centric view of urban innovation, *Smarter New York City* brings together a multidisciplinary and integrated perspective to imagine new possibilities from within city agencies, with practical lessons for city officials, urban planners, policy makers, civil society, and potential private-sector partners.

Mexican New York Oct 12 2020 'Mexican New York' offers an intimate view of globalization as it is lived by Mexican immigrants & their children in New York & in Mexico.

My First Book of New York Jan 27 2022 See all the best-loved sites of New York City in this stylish big picture book by Ingela P. Arrhenius. Visit the Statue of Liberty, climb the Empire State Building, catch a show on Broadway -- there's so much to do in New York City! Take a taxi to Times Square, check out the Apollo Theater, cross the Brooklyn Bridge, and stroll in Central Park in this big word book about the Big Apple. With colorful, graphic illustrations of everything from iconic landmarks to mah-jongg players in Chinatown, this is a beautifully designed gift for New York lovers of all ages -- the first in a series about the great cities of the world.

Names of New York Apr 29 2022 "A casually wondrous experience; it made me feel like the city was unfolding beneath my feet." —Jia Tolentino, author of *Trick Mirror* In place-names lie stories. That's the truth

that animates this fascinating journey through the names of New York City's streets and parks, boroughs and bridges, playgrounds and neighborhoods. Exploring the power of naming to shape experience and our sense of place, Joshua Jelly-Schapiro traces the ways in which native Lenape, Dutch settlers, British invaders, and successive waves of immigrants have left their marks on the city's map. He excavates the roots of many names, from Brooklyn to Harlem, that have gained iconic meaning worldwide. He interviews the last living speakers of Lenape, visits the harbor's forgotten islands, lingers on street corners named for ballplayers and saints, and meets linguists who study the estimated eight hundred languages now spoken in New York. As recent arrivals continue to find new ways to make New York's neighborhoods their own, the names that stick to the city's streets function not only as portals to explore the past but also as a means to reimagine what is possible now.

The Encyclopedia of New York May 19 2021 The must-have guide to pop culture, history, and world-changing ideas that started in New York City, from the magazine at the center of it all. Since its founding in 1624, New York City has been a place that creates things. What began as a trading post for beaver pelts soon transformed into a hub of technological, social, and cultural innovation—but beyond fostering literal inventions like the elevator (inside Cooper Union in 1853), Q-tips (by Polish immigrant Leo Gerstenzang in 1923), General Tso's chicken (reimagined for American tastes in the 1970s by one of its Hunanese creators), the singles bar (1965 on the Upper East Side), and Scrabble (1931 in Jackson Heights), the city has given birth to or perfected idioms, forms, and ways of thinking that have changed the world, from Abstract Expressionism to Broadway, baseball to hip-hop, news blogs to neoconservatism to the concept of "downtown." Those creations and more are all collected in *The Encyclopedia of New York*, an A-to-Z compendium of unexpected origin stories, hidden histories, and useful guides to the greatest city in the world, compiled by the editors of *New York Magazine* (a city invention itself, since 1968) and featuring contributions from Rebecca Traister, Jerry Saltz, Frank Rich, Jonathan Chait, Rhonda Garelick, Kathryn VanArendonk, Christopher Bonanos, and more. Here you will find something fascinating and uniquely New York on every page: a history of the city's skyline, accompanied by a tour guide's list of the best things about every observation deck; the development of positive thinking and punk music; appreciations of seltzer and alternate-side-of-the-street parking; the oddest object to be found at Ripley's Believe It or Not!; musical theater next to muckracking and mugging; and the unbelievable revelation that English muffins were created on...West Twentieth Street. Whether you are a lifelong resident, a curious newcomer, or an armchair traveler, this is the guidebook you'll need, straight from the people who know New York best.

Ghosts of New York Apr 05 2020 Literary novel with a New York setting and a dash of speculative fiction, for fans of Colum McCann, Colm Toibin, and Dana Spiotta. *Ghosts of New York* is a novel in which the laws of time and space have been subtly suspended. It interweaves four strands: a photographer newly returned to the neighborhood where she grew up, after years spent living overseas; a foundling raised on 14th Street; a graduate student, his romantic partner, and his best friend entangled in a set of relationships with far-reaching personal and political repercussions; and a shopkeeper suffering from first love late in life. Mixing prophecy, history, and a hint of speculative fiction, its stories are bound together even as they are propelled into stranger territory. And undergirding it all is a song, which appears, disappears, and then resurfaces. *Ghosts of New York* explores complex lives through indelible renderings of settings—a bar, a night market, a recording studio—that alternate between familiar and unsettling. The work of a celebrated novelist and veteran of the art, film, and music scenes in New York and Austin (described as "a rare talent" by the *New York Times* and "a powerful literary voice" by Jeffrey Eugenides), this novel will immediately absorb readers intrigued by creative people and the places that sustain and challenge them.