

Elton John And Tim Rices Aida The Making Of The Broadway Musical

Elton John & Tim Rice's Aida Aida Aida (Songbook) Aida (Elton John & Tim Rice) Jesus Christ Superstar (Songbook) Your Legacy Hercules The Singer's Musical Theatre Anthology - Teen's Edition American Junkie The Musical Comedy Murders of 1940 The Cambridge Companion to the Musical 1000 Airplanes on the Roof Chinglish Aida Golden Child Epic Proportions Manual of Regulation-Focused Psychotherapy for Children (RFP-C) with Externalizing Behaviors Rent The Contemporary Singing Actor Contemporary Musical Theatre for Teens, Young Women's Edition, Volume 2 Disney on Broadway (Songbook) Let Nothing You Dismay Contemporary Musical Theatre for Teens Me Yellow Face (TCG Edition) Oh, What A Circus Aida Kung Fu The Dance and the Railroad ; And, Family Devotions A Strange Loop The Lion King (Celebrating The Lion King's 20th Anniversary on Broadway) Contemporary Broadway Vocal Duets Into the Woods Entertainment Awards Sugar Babies The Heart Is a Lonely Hunter Clue Kurt Vonnegut's God Bless You, Mr. Rosewater The Phantom of the Opera The Great Parade

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Oh, What A Circus Sep 10 2020 With wit and candour, Tim Rice describes the gilded path that took him from cricket and comic-obsessed schoolboy to one of the world's best-known lyricists. Along the way he worked as a petrol pump attendant and articted clerk before becoming a management trainee at EMI. But it was his fateful meeting with Andrew Lloyd Webber in 1965 which was to be the turning-point in Tim's career. Immediate fortune didn't follow and it took the album of Jesus Christ Superstar to reach no.1 in the States before they were taken seriously. Covering every aspect of his life until his marriage to

Jane McIntosh and the opening of the stage production of *Evita*, this is an engaging and fascinating autobiography.

Clue Sep 30 2019 Musical comedy Book by Peter DePietro. Music by Galen Blum, Wayne Barker and Vinnie Martucci. Lyrics by Tom Chiodo. Based on the Parker Brothers' Board Game. Characters: 5male, 3female Unit set. The internationally popular game is now a fun filled musical which brings the world's best know suspects to life and invites the audience to help solve the mystery: who killed Mr. Boddy, in what room and with what weapon. The audience receives forms to help

Aida Sep 22 2021 (Easy Piano Songbook). Our matching folio for this multiple-Tony Award-winning musical by Elton John and Tim Rice features easy piano arrangements of 17 outstanding songs from the Broadway production: *Another Pyramid* * *Dance of the Robe* * *Easy as Life* * *Enchantment Passing Through* * *Every Story Is a Love Story* * *Fortune Favors the Brave* * *How I Know You* * *I Know the Truth* * *My Strongest Suit* * *Not Me* * *Written in the Stars* * and more.

The Heart Is a Lonely Hunter Oct 31 2019 DigiCat Publishing presents to you this special edition of "*The Heart Is a Lonely Hunter*" by Carson McCullers. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Kung Fu Jul 09 2020 David Henry Hwang, the Pulitzer Prize finalist author of "*M. Butterfly*" and "*Yellowface*," reimagines an icon.

Sugar Babies Dec 02 2019

Contemporary Musical Theatre for Teens Dec 14 2020 (Vocal Collection). This four-volume series is a giant resource of songs from musicals that appeal to the young singer. Songs from 13 *The Musical* * *The Addams Family* * *Aida* * *Avenue* * *Bring It On* * *The Drowsy Chaperone* * *Hairspray* * *Hercules* * *High School Musical* * *In the Heights* * *The Last Five Years* * *Legally Blonde* * *The Light in the Piazza* * *The Little Mermaid* * *A Little Princess* * *Little Women* * *A Man of No Importance* * *Newsies* * *The Producers* * *Rent* * *Seussical the Musical* * *Shrek the Musical* * *Songs for a New World* * *Spamalot* * *Spider Man: Turn Off the Dark* * *Spring Awakening* * *Thoroughly Modern Millie* * *The 25th Annual Putnam County Spelling Bee* * *Wicked* * *The Wild Party* * *Wonderland* and other musicals.

Kurt Vonnegut's God Bless You, Mr. Rosewater Aug 29 2019

The Lion King (Celebrating *The Lion King's* 20th Anniversary on Broadway) Apr 05 2020 *The Lion King* debuted July 8, 1997, at the Orpheum Theatre in Minneapolis, and was an instant success before premiering at the New Amsterdam Theatre on November 13, 1997. It is Broadway's highest grossing production of all time, having grossed more than \$1 billion. The show won six 1998 Tony Awards, including

Best Musical and Best Direction of a Musical, making Julie Taymor the first woman in theatrical history bestowed with the honor. *The Lion King* has also earned more than 70 major arts awards. *The Lion King* continues to roar on Broadway and to perform to packed houses all around the USA and the world. In celebration of its 20th anniversary on Broadway, this volume will feature trace the origins of the show from the blockbuster animated film, feature stories from the creators and actors, and showcase never-before-published images both onstage and behind the scenes from the many productions around the world *The Lion King* is Broadway's highest earning production of all time, having grossed more than \$1 billion. The show won six 1998 Tony Awards including Best Musical. *The Lion King* continues to roar on Broadway and to perform to packed houses all around the USA and the world.

Your Legacy May 31 2022 A proud, empowering introduction to African American history that celebrates and honors enslaved ancestors Your story begins in Africa. Your African ancestors defied the odds and survived 400 years of slavery in America and passed down an extraordinary legacy to you. Beginning in Africa before 1619, *Your Legacy* presents an unprecedentedly accessible, empowering, and proud introduction to African American history for children. While your ancestors' freedom was taken from them, their spirit was not; this book celebrates their accomplishments, acknowledges their sacrifices, and defines how they are remembered—and how their stories should be taught.

The Cambridge Companion to the Musical Dec 26 2021 An expanded and updated edition of this acclaimed, wide-ranging survey of musical theatre in New York, London, and elsewhere.

The Great Parade Jun 27 2019 It was the Broadway season when Barbra Streisand demanded "Don't Rain on My Parade" and Carol Channing heard the waiters at the Harmonia Gardens say "Hello, Dolly!". From June 1, 1963 through the final day of May 31, 1964, theatergoers were offered 68 different productions: 24 new plays, 15 new comedies, 14 new musicals, 5 revivals of plays, 3 revues, 3 plays in Yiddish, 2 in French, 1 double-bill and even 1 puppet show. Peter Filichia's *The Great Parade* will look at what a Broadway season looked like a half-century ago analyzing the hits, the flops, the trends, the surprises, the disappointments, the stars and even how the assassination of JFK and the arrival of the Beatles affected Broadway. *The Great Parade* is a chronicle of a Broadway season unprecedented in the star power onstage: Barbara Streisand, Carol Channing, Claudette Colbert. Colleen Dewhurst, Hal Holbrook, Mary Martin, Christopher Plummer, Robert Preston, Julie Harris, Jason Robards, Jr., Carol Burnett, Tallulah Bankhead, Alec Guinness, Kirk Douglas, Albert Finney, Paul Newman, Joanne Woodward, Richard Burton, Mary Martin, Beatrice Lillie, Hermione Gingold, Robert Redford and many more. Neil Simon and Stephen Sondheim burst on to the Broadway stage with *Barefoot in the Park* and

Anyone Can Whistle. The '63-'64 season was one of Broadway's greatest and in *The Great Parade*, Peter Filichia gives us another classic.

The Contemporary Singing Actor Apr 17 2021 (Vocal Collection). This expansive series takes an in-depth look into contemporary theatre repertoire for singers, spanning the 1980s, '90s and into the 21st century. Approximately 35-40 songs per volume represent the most interesting choices for singers from a wide variety of Broadway, Off-Broadway and London shows. Every auditioning singer will find plenty of intriguing possibilities! This third edition includes songs from *The Color Purple*, *Elegies for Angels*, *Punks and Raging Queens*, *Hamilton*, *If/Then*, *The Light in the Piazza*, *Rocky the Musical*, *Spring Awakening*, *Wicked*, and more!

Golden Child Aug 22 2021 *THE STORY*: In the winter of 1918, progressive Chinese landowner Eng Tieng-Bin's interest in Westernization and Christianity sets off a power struggle among his three wives, which will determine the future of his daughter, Ahn, Tieng-Bin's favorite,

Disney on Broadway (Songbook) Feb 13 2021 (Piano/Vocal/Guitar Songbook). This collection features 22 tunes from six immensely popular Disney musicals on Broadway, including Elton John and Tim Rice's *AIDA*, *The Little Mermaid* and *The Lion King*. Selections include: *Be Our Guest* * *Can You Feel the Love Tonight* * *Written in the Stars* * *Part of Your World* * *Practically Perfect* * *You'll Be in My Heart* * and more.

Me Nov 12 2020 Christened Reginald Dwight, he was a shy boy with Buddy Holly glasses who grew up in the London suburb of Pinner and dreamed of becoming a pop star. By the age of twenty-three, he was performing his first gig in America, facing an astonished audience in his bright yellow dungarees, a star-spangled T-shirt and boots with wings. Elton John had arrived and the music world would never be the same again. His life has been full of drama, from the early rejection of his work with song-writing partner Bernie Taupin to spinning out of control as a chart-topping superstar; from half-heartedly trying to drown himself in his LA swimming pool to disco-dancing with the Queen; from friendships with John Lennon, Freddie Mercury and George Michael to setting up his AIDS Foundation. All the while, Elton was hiding a drug addiction that would grip him for over a decade. In *Me* Elton also writes powerfully about getting clean and changing his life, about finding love with David Furnish and becoming a father. In a voice that is warm, humble and open, this is Elton on his music and his relationships, his passions and his mistakes. This is a story that will stay with you, by a living legend.

1000 Airplanes on the Roof Nov 24 2021 "M.," a New Yorker, is abducted by aliens, probed and questioned, then returned to Earth and told to forget what he has experienced--but he is left wondering if it really happened at all

The Phantom of the Opera Jul 29 2019 12 songs from the hit motion picture arranged for easy piano: All I Ask of You • Angel of Music • Learn to Be Lonely • The Music of the Night • The Phantom of the Opera • Think of Me • Wishing You Were Somehow Here Again &bul

Hercules Apr 29 2022

A Strange Loop May 07 2020 Winner of the 2020 Pulitzer Prize for Drama "To watch this show is to enter, by some urgent, bawdy magic, an ecstatic and infinitely more colorful version of the famous surreal lithograph by M. C. Escher: the hand that lifts from the page, becoming almost real, then draws another hand, which returns the favor. Which came first? A Strange Loop is complex, teasing, thrilling." -Vinson Cunningham, New Yorker Usher is a Black, queer writer, working a day job he hates while writing his original musical: a piece about a Black, queer writer, working a day job he hates while writing his original musical. This blistering musical follows a young artist at war with a host of demons—not least of which are the punishing thoughts in his own head—in an attempt to understand his own strange loop.

Let Nothing You Dismay Jan 15 2021 In his brilliant new novel, the first since the widely enjoyed *Getting Over Homer*, Mark O'Donnell takes us on a wild and funny tour through the Christmas season's ultimate challenge: the day of too many parties. It's Christmas Eve Eve Eve Eve Eve in Manhattan--five days from the holiday Ground Zero--but Tad Leary, the most confused man on earth, doesn't know whether to celebrate or go crazy. He's just been fired, he's about to be evicted from his sublet, he's getting nowhere on his overdue folklore thesis, "Social Hierarchies of Imaginary Places," and on top of everything else--or rather underneath everything else--at age thirty-four (older than Christ), he's five-foot-one and still baby-faced, so he's treated like a child wherever he goes. Nonetheless, he's been invited to seven (a magic number one of his rivals is writing a thesis about) different Christmas parties that day, and he decides to explore every one of them for possible work, apartments, love, and just plain distraction. Tad's a walking punch bowl of joy and fear, goodwill and alienation, running a constant mental argument with himself throughout his long marathon. By midnight, he will have visited all parts of his past--from brunch with his rumples Boston Irish parents and arguably more successful brothers, to dinner with his beautiful Swedish ex-girlfriend, to a fancy, colossal uptown bash where, by now dangerously looped, he bumps into an ex-boyfriend (more confusion!) looking as "glorious and golden as a roast turkey." A farcical, over-the-top feast of twisted one-liners and outrageous imagery, *Let Nothing You Dismay* depicts Tad's--and everyone's--struggle for survival, with a bracing combination of Darwinian theory and hallucinatory fairy-tale wonder. It's a Chekhov story told with P. G. Wodehouse flippancy, or a tale of Celtic

mysticism as S. J. Perelman might have rendered it. Above all, the bright spots in this darkest night of the soul prove that comical epiphany isn't just for Christmas anymore.

Entertainment Awards Jan 03 2020 What show won the Emmy for Outstanding Drama Series in 1984? Who won the Oscar as Best Director in 1929? What actor won the Best Actor Obie for his work in Futz in 1967? Who was named "Comedian of the Year" by the Country Music Association in 1967? Whose album was named "Record of the Year" by the American Music Awards in 1991? What did the National Broadway Theatre Awards name as the "Best Musical" in 2003? This thoroughly updated, revised and "highly recommended" (Library Journal) reference work lists over 15,000 winners of twenty major entertainment awards: the Oscar, Golden Globe, Grammy, Country Music Association, New York Film Critics, Pulitzer Prize for Theater, Tony, Obie, New York Drama Critic's Circle, Prime Time Emmy, Daytime Emmy, the American Music Awards, the Drama Desk Awards, the National Broadway Theatre Awards (touring Broadway plays), the National Association of Broadcasters Awards, the American Film Institute Awards and Peabody. Production personnel and special honors are also provided.

Chinglish Oct 24 2021 THE STORY: CHINGLISH is a hilarious comedy about the challenges of doing business in a country whose language--and underlying cultural assumptions--can be worlds apart from those of the West. The play tells the adventures of Daniel, an American busin

Aida Oct 04 2022 (Vocal Selection). Our matching folio for this multiple-Tony Award-winning musical by Elton John and Tim Rice features 17 outstanding songs, and a stunning 8-page section of full-color photos from the Broadway production. Includes: Another Pyramid * Dance of the Robe * Easy as Life * Enchantment Passing Through * Every Story Is a Love Story * Fortune Favors the Brave * How I Know You * I Know the Truth * My Strongest Suit * Not Me * Written in the Stars * and more. A Piano/Vocal Highlights collection (00313223, \$16.95) is also available, featuring 11 songs in standard piano/vocal format with the melody line in the piano part.

Yellow Face (TCG Edition) Oct 12 2020 "A thesis of a play, unafraid of complexities and contradictions, pepped up with a light dramatic fizz. It asks whether race is skin-deep, actable or even fakeable, and it does so with huge wit and brio." -TimeOut London "A pungent play of ideas with a big heart. Yellow Face brings to the national discussion about race a sense of humor a mile wide, an even-handed treatment and a hopeful, healing vision of a world that could be" -Variety "It's about our country, about public image, about face," says David Henry Hwang about his latest work, a mock documentary that puts Hwang himself center stage. An exploration of Asian identity and the ever-changing definition of what it is to be an American, Yellow Face "is by turns acidly funny, insightful and provocative" (Washington Post).

The play begins with the 1990s controversy over color-blind casting for *Miss Saigon* before it spins into a comic fantasy, in which the character DHH pens a play in protest and then unwittingly casts a white actor as the Asian lead. *Yellow Face* also explores the real-life investigation of Hwang's father, the first Asian American to own a federally chartered bank, and the espionage charges against physicist Wen Ho Lee. Adroitly combining the light touch of comedy with weighty political and emotional issues, Hwang creates a "lively and provocative cultural self-portrait [that] lets nobody off the hook" (*The New York Times*). David Henry Hwang is the author of the Tony Award-winning *M. Butterfly*, *Yellow Face* (OBIE Award, 2008 Pulitzer Prize finalist), *Golden Child* (1997 OBIE Award), *FOB* (1981 OBIE Award), *Family Devotions* (Drama Desk nomination), and the books for musicals *Aida* (co-author), *Flower Drum Song* (2002 Broadway revival), and *Tarzan*, among other works. David Henry Hwang graduated from Stanford University, attended the Yale School of Drama, and holds honorary degrees from Columbia College in Chicago and The American Conservatory Theatre. He lives in New York City with his wife, actress Kathryn Layng, and their children, Noah David and Eva Veanne.

Aida Aug 10 2020 Retells the story of Verdi's opera in which the love of the enslaved Ethiopian princess for an Egyptian general brings tragedy to all involved.

Epic Proportions Jul 21 2021 THE STORY: Set in the 1930s, EPIC PROPORTIONS tells the story of two brothers, Benny and Phil, who go to the Arizona desert to be extras in the huge Biblical epic *Exeunt Omnes*. Things move very quickly in this riotous comedy and before you know it you're in the desert.

Manual of Regulation-Focused Psychotherapy for Children (RFP-C) with Externalizing Behaviors Jun 19 2021 Manual of Regulation-Focused Psychotherapy for Children (RFP-C) with Externalizing Behaviors: A Psychodynamic Approach offers a new, short term psychotherapeutic approach to working dynamically with children who suffer from irritability, oppositional defiance and disruptiveness. RFP-C enables clinicians to help by addressing and detailing how the child's externalizing behaviors have meaning which they can convey to the child. Using clinical examples throughout, Hoffman, Rice and Prout demonstrate that in many dysregulated children, RFP-C can: Achieve symptomatic improvement and developmental maturation as a result of gains in the ability to tolerate and metabolize painful emotions, by addressing the crucial underlying emotional component. Diminish the child's use of aggression as the main coping device by allowing painful emotions to be mastered more effectively. Help to systematically address avoidance mechanisms, talking to the child about how their disruptive behavior helps them avoid painful emotions. Facilitate development of an awareness that painful emotions do not have to be so vigorously warded off, allowing the child to reach this implicit awareness within the relationship with the clinician, which

can then be expanded to life situations at home and at school. This handbook is the first to provide a manualized, short-term dynamic approach to the externalizing behaviors of childhood, offering organizing framework and detailed descriptions of the processes involved in RFP-C. Supplying clinicians with a systematic individual psychotherapy as an alternative or complement to PMT, CBT and psychotropic medication, it also shifts focus away from simply helping parents manage their children's misbehaviors. Significantly, the approach shows that clinical work with these children is compatible with understanding the children's brain functioning, and posits that contemporary affect-oriented conceptualizations of defense mechanisms are theoretically similar to the neuroscience construct of implicit emotion regulation, promoting an interface between psychodynamics and contemporary academic psychiatry and psychology. *Manual of Regulation-Focused Psychotherapy for Children (RFP-C) with Externalizing Behaviors: A Psychodynamic Approach* is a comprehensive tool capable of application at all levels of professional training, offering a new approach for psychoanalysts, child and adolescent counselors, psychotherapists and mental health clinicians in fields including social work, psychology and psychiatry.

The Musical Comedy Murders of 1940 Jan 27 2022 THE STORY: The creative team responsible for a recent Broadway flop (in which three chorus girls were murdered by the mysterious Stage Door Slasher) assemble for a backer's audition of their new show at the Westchester estate of a wealthy angel.

The Singer's Musical Theatre Anthology - Teen's Edition Mar 29 2022 (Vocal Collection). 36 songs. Highlights: *Castle on a Cloud* (*Les Miserables*) * *A Change in Me* (*Beauty and the Beast*) * *Day by Day* (*Godspell*) * *Defying Gravity* (*Wicked*) * *How Are Things in Glocca Morra?* (*Finian's Rainbow*) * *I Enjoy Being a Girl* (*Flower Drum Song*) * *I Got the Sun in the Morning* (*Annie Get Your Gun*) * *I Learned from You* (*Hannah Montana*) * *On My Own* (*Les Miserables*) * *Part of Your World* (*The Little Mermaid*) * *Popular* (*Wicked*) * *Reflection* (*Mulan*) * *Sixteen Going on Seventeen* (*The Sound of Music*) * *Start of Something New* (*High School Musical*) * *What I Did for Love* (*A Chorus Line*).

Contemporary Broadway Vocal Duets Mar 05 2020 (Vocal Collection). Duets for various combinations of voices from *The Addams Family* * *Aida* * *Avenue Q* * *Bring It On* * *Ghost the Musical* * *In the Heights* * *Legally Blonde* * *The Lion King* * *Little Women* * *Memphis* * *Monty Python's Spamalot* * *Newsies the Musical* * *Once* * *Shrek the Musical* * *Spider Man: Turn Off the Dark* * *Spring Awakening* * *13: The Musical* * [title of show] * *Young Frankenstein*.

Aida (Elton John & Tim Rice) Aug 02 2022

Into the Woods Feb 02 2020 This is the script of the original musical from which the film was adapted, not the film's screenplay.

The Dance and the Railroad ; And, Family Devotions Jun 07 2020 THE STORIES: THE DANCE AND THE RAILROAD. While his fellow workers are striking for higher pay, Lone, once an actor in China, exercises and practices alone on a mountaintop the ritual gestures used in Chinese opera. Ma, a slightly younger man, who w

Elton John & Tim Rice's Aida Nov 05 2022 Features details of the Broadway production, the music by songwriter Elton John and lyricist Tim Rice, the costume sketches and set designs, and interviews with the actors, directors, and producers.

American Junkie Feb 25 2022 A non-stop trip into one man's land of desperate addicts, failed punk bands, and brushes with sad fame, as he sells drugs during the Seattle grunge years. In American Junkie, Tom Hansen maps his heroin addiction, from the promise of a young life to the prison of a mattress, from budding musician to broken down junkie, drowning in syringes and cigarette butts, shooting heroin into wounds the size of softballs, and ultimately, a ride to a hospital for a six-month stay and a painful self-discovery that cuts down to the bone. Through it all he never really loses his step, never lets go of his smarts, and always projects quintessential American reason, humor, and hope to make a story not only about drugs, but a compelling study of vulnerability and toughness.

Rent May 19 2021 (Applause Libretto Library). Finally, an authorized libretto to this modern day classic! Rent won the 1996 Pulitzer Prize for Drama, as well as four Tony Awards, including Best Musical, Best Book, and Best Score for Jonathan Larson. The story of Mark, Roger, Maureen, Tom Collins, Angel, Mimi, JoAnne, and their friends on the Lower East Side of New York City will live on, along with the affirmation that there is "no day but today." Includes 16 color photographs of productions of Rent from around the world, plus an introduction ("Rent Is Real") by Victoria Leacock Hoffman.

*Contemporary Musical Theatre for Teens, Young Women's Edition, Volume 2 Mar 17 2021 (Vocal Collection). This four-volume series is a giant resource of songs from musicals that appeal to the young singer. Songs from 13 The Musical * The Addams Family * Aida * Avenue * Bring It On * The Drowsy Chaperone * Hairspray * Hercules * High School Musical * In the Heights * The Last Five Years * Legally Blonde * The Light in the Piazza * The Little Mermaid * A Little Princess * Little Women * A Man of No Importance * Newsies * The Producers * Rent * Seussical the Musical * Shrek the Musical * Songs for a New World * Spamalot * Spider Man: Turn Off the Dark * Spring Awakening * Thoroughly Modern Millie * The 25th Annual Putnam County Spelling Bee * Wicked * The Wild Party * Wonderland and other musicals.*

*Aida (Songbook) Sep 03 2022 (Vocal Selection). Our matching folio for this multiple-Tony Award-winning musical by Elton John and Tim Rice features 17 outstanding songs, and a stunning section of full-color photos from the Broadway production. Includes: Another Pyramid * Dance*

of the Robe * Easy as Life * Enchantment Passing Through * Every Story Is a Love Story * Fortune Favors the Brave * How I Know You * I Know the Truth * My Strongest Suit * Not Me * Written in the Stars * and more.

Jesus Christ Superstar (Songbook) Jul 01 2022 (Vocal Selections).
Fantastic songs from this stage favorite: Everything's Alright * Heaven on Their Minds * Hosanna * I Don't Know How to Love Him * I Only Want to Say (Gethsemane) * King Herod's Song * Superstar.
Includes great photos!