

The Princess And The Beggar A Korean Folktale Scholastic Hardcover

The Princess and the Beggar *Priest and Beggar Brothers under a Same Sky* *450 More Story Stretchers for the Primary Grades* **Beggar's Island** **The Korean Repository** *Korean Folk Tales* *The Beggar King and the Secret of Happiness* **A Beggar's Art** **North Korean Human Rights** **North Korean Memoirs As Much As a Rat's Tail - Korean Slang, Invective and Euphemism** *Symbolism in Korean Ink Brush Painting* *Marrying Korean* *Korean Tales: Being a Collection of Stories Translated from the Korean Folk Lore* **Multicultural Picturebooks** **Brothers under a Same Sky** *Candy* **Korean Slang: As much as a Rat's Tail** **A Beggar's Art** **An Illustrated Guide to Korean Mythology** **Historical Dictionary of Naval Intelligence** *The Russo-Japanese War from the Outbreak of Hostilities to the Battle of Liaoyang* *Korea: The Impossible Country* **The Magic Amber** *The Living Church* *Korea Yearbook (2009)* *Korean Tales Encyclopedia of Korean Folk Literature* **500 Common Korean Idioms** **The Korean Repository** *Sources of Korean Tradition: From the sixteenth to the twentieth centuries* **Stingray** *The Sun Girl and the Moon Boy* **Text & Presentation, 2005** **In Search of Korean Folklore** *Beasts of a Little Land* *A Comparative Grammar of the Korean Language and the Dravidian Languages of India* *Tales of a Korean Grandmother* *The Priests We Need to Save the Church*

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Comprehending as with ease as treaty even more than other will manage to pay for each success. next to, the publication as skillfully as perspicacity of this **The Princess And The Beggar A Korean Folktale Scholastic Hardcover** can be taken as skillfully as picked to act.

In Search of Korean Folklore Oct 31 2019

Candy May 19 2021 "CANDY: True Tales of a 1st Cavalry Soldier in the Korean War and Occupied Japan" is the coming-of-age autobiography of a small-town teenager going to war in 1950. Kenny LaRue is like many young men at that time who volunteer for the Army out of a sense of patriotism and duty. Through quirky circumstances, he ends up on the front line of Korea, where he remains firmly in denial he might be killed - until he sees a buddy blown up by an enemy shell. Kenneth J. LaRue, in collaboration with his son William, tells this story in a no-nonsense way steeped in humanity and humor, including recollections of off-duty antics in Occupied Japan. The title "CANDY" is inspired in part by mispronunciation of Kenny's name by the young "bar girls" in Japan. Candy happens to be, too, a recurring element of his story, from the treats he gives to beggar children in Korea to the Army candy he used to settle his stomach after a brutal battle on Thanksgiving 1951. About the Authors Kenneth J. LaRue is the recipient of several awards and decorations for his Army service from 1951-1953, including the Combat Infantry Badge, Korean Campaign Ribbon with two bronze stars, United Nations Ribbon and Japan Occupation Ribbon. He worked for a paper mill in Potsdam, New York, from 1954 to 1974, and was employed as the Potsdam village clerk from 1975 to 1994. Ken was a member of the Canton VFW; a facilitator of the Divorced and Separated Support Group at St. Mary's Church in Potsdam; and was a founding member of the local Solo Singles group. He died November 30, 2012, after a long illness. William D. LaRue, married father of two, is an award-winning journalist, former TV critic for The Post-Standard in Syracuse, and a website producer for several major newspapers. Bill once owned one of the world's largest collections of licensed merchandise from the TV series "The Simpsons." He is author of the 1999 book "Collecting Simpsons!"

A Beggar's Art Feb 25 2022 In the opening decades of the twentieth century in Japan, practically every major author wrote plays that were published and performed. The plays were seen not simply as the emergence of a new literary form but as a manifestation of modernity itself, transforming the stage into a site for the exploration of new ideas and ways of being. *A Beggar's Art* is the first book in English to examine the full range of early twentieth-century Japanese drama. Accompanying his study, M. Cody Poulton provides his translations of representative one-act plays. Poulton looks at the emergence of drama as a modern literary and artistic form and chronicles the creation of modern Japanese drama as a reaction to both traditional (particularly kabuki) dramaturgy and European drama. Translations and productions of the latter became the model for the so-called New Theater (*shingeki*), where the question of how to be both modern and Japanese at the same time was hotly contested. Following introductory essays on the development of Japanese drama from the 1880s to the early 1930s, are translations of nine seminal one-act plays by nine dramatists, including two women, Okada Yachiyo and Hasegawa Shigure. The subject matter of these plays is that of modern drama everywhere: discord between men and women, between parents and children, and the resulting disintegration of marriages and families. Both the bourgeoisie and the proletariat make their appearances; modern pretensions are lampooned and modern predicaments lamented in equal measure. Realism (as evidenced in the plays of Kikuchi Kan and Tanaka Chikao) prevails as the mode of modernity, but other styles are presented: the symbolism of Izumi Kyoka, Suzuki Senzaburo's brittle melodrama, Kubota Mantaro's minimalistic lyricism, Akita Ujaku's politically incisive expressionism, and even a proto-absurdist work by Japan's master of prewar drama, Kishida Kunio. With its combination of new translations and informative and theoretically engaging essays, *A Beggar's Art* will prove invaluable for students and researchers in world theater and Japanese studies, particularly those with an interest in modern Japanese literature and culture.

Text & Presentation, 2005 Dec 02 2019 *Text & Presentation* is an annual publication devoted to all aspects of theatre scholarship. It represents a selection of the best research presented at the international, interdisciplinary Comparative Drama Conference. This anthology includes papers from the 29th annual conference held in Northridge, California. Topics covered include drama in Ireland, Greece, England, Eastern Europe, Korea, Japan and North America.

A Comparative Grammar of the Korean Language and the Dravidian Languages of India Aug 29 2019

As Much As a Rat's Tail - Korean Slang, Invective and Euphemism Nov 24 2021 "A Rat's Tail" dives into the intricacies of modern Korean slang introducing the hip, hot, spicy, and sexual, the irreverent and inspiring, the cultural, crass, and comical. This is the Korean not covered in the language books, full of color and infused with philosophy.

North Korean Human Rights Jan 27 2022 To commemorate the one-year anniversary of the report by United Nations Commission of Inquiry on human rights in the Democratic People's Republic of Korea, CSIS held an unprecedented gathering of policymakers, opinion leaders, and stakeholders on the topic of North Korean human rights. This report summarizes those proceedings.

Korean Slang: As much as a Rat's Tail Apr 17 2021 Want to learn what the kids are really saying? All the Korean they will never teach you in class? To finally master Korean, & keep up with the inside jokes, the slang & the insults as you throw back soju with friends? If so, get 'street' with: *As much as a Rat's Tail - The Insider's guide to KOREAN SLANG, INVECTIVE & EUPHEMISM* (An irreverent look at Language within Culture)

Want to finally master Korean through witty expressions, fun dialogue, a solid command of slang, and some kickass culture tips? Learn the fun way, then impress your friends, win arguments with your soon-to-be ex, or understand Korean pop culture, without having to rub shoulders the totally-tattooed gangpae (mob guy) at the bathhouse or the local room salon. YOU'RE COOL LIKE KOREA... YOU'RE A REAL BADASS, SO LEARN TO SPEAK LIKE ONE! Being a linguistic badass in Korea takes more than knowing how to say a simple 안녕하세요, so shake shit up and raise eyebrows with some well placed Korean slang. "Why learn slang?" you query... 'cause it's fun! It breaks down barriers between cultures, it raises eyebrows... It says you're down, you're cool like Korea, you're Badass! So learn some slang from the GreyRat before you become the linguistic equivalent of a 99-pound weakling. Korean is rich with dynamic linguistic expressions and freshly coined language. A Rat's Tail dives into the intricacies of modern Korean slang introducing the hip, hot, spicy & sexual, the irreverent and inspiring, the cultural, crass & comical. This is the Korean not covered in the language books, full of color and infused with philosophy. With A Rat's Tail in hand, you can impress others with your verbal acumen as you complement their fashion sense, dish out dirty words, or text up a storm, while you gain insight into the mind and culture of the Korean people. Inside - Get the lingo on: Get real with expressions so necessary they're like rice Add variety to your language with a little something on the side Cool stuff to say & do at the bar or the nightclub Spicy language & swearing Say it ain't so with something hot and sweet! Get to work with something sexy to say. What they say in the halls, not the classroom! Have a cup of Konglish. Orai? OK Buddy! Hai-ting! & more... Get the Straight Scoop with explanations of uncommon words & unusual usage. Culturally Speaking - get the skinny on how Koreans think, speak or act. Plus how to pick up, break up, make up, or get down & dirty. Find out who's abusing you and how to talk about someone behind their back. Either you're here as a novice, to learn a bit of shocking language, or you're here to share some wisdom, or maybe to disagree with the whole concept, but whatever your reason for visiting, we'd like to say thanks and welcome! Now, let's get to work! Reviews "This book is the bomb!" -Mr. Kim "A must read for Koreans and foreigners alike!" -Mr. Park "Shockingly fun!" -Mr. Lee "Great bathroom reading!" -another Mr. Lee Convinced? Now BUY the damn book!

Marrying Korean Sep 22 2021 Marrying Korean follows Stefano, an MIT graduate, as he meets the Korean woman who would become his wife and wonders to himself if he could even locate her country on a map. From his first tastes of soju, his first Korean drama addiction, and his first time getting naked with his girlfriend's father to taekwondo sparring, interviewing at Samsung, and visiting an abalone-farming family on the remote island of Nowha-do, the author chronicles a decade worth of attempts to impress his new Korean family, communicate in the Korean language, and wrestle with the more difficult parts of Korean culture.

The Beggar King and the Secret of Happiness Mar 29 2022 This inspiring memoir by a storyteller who lost his voice, and gained some unexpected wisdom, is "nothing less than a spiritual odyssey" (San Francisco Chronicle). "Heartwarming and smart and wonderfully written," this is that rare, magical book—a book that tells a good story, but also shows us how the tales we learned when we were children shed light on our adult lives (Detroit Free Press). An award-winning professional storyteller, Joel ben Izzy had the unusual opportunity to relive those lessons when he lost his voice after undergoing surgery for thyroid cancer, and reconnected with his old teacher, Lenny. Through his meetings with Lenny, Joel rediscovers the wisdom of ancient tales and takes us on a journey into a world of beggars and kings, monks and tigers, lost horses and buried treasures—and in the end tells us the secret of happiness. "This is a beautiful book full of old tales—from China, India, Persia, Jerusalem—that help storyteller Joel ben Izzy through dark times of silence and back into light and sound once more. Wonderful!" —Grace Paley "Heartfelt . . . This brief book speaks to people in trouble. It provides edifying advice, intimately given, like the best-selling Tuesdays with Morrie." —TheDallas Morning News "What a gift, what a blessing, funny, brilliant, wise." —Anne Lamott

Beasts of a Little Land Sep 30 2019 'Beasts of a Little Land is a stunning achievement' TLS 'Spectacular' Lisa See, author of The Island of Sea Women 'I loved it' Brandon Hobson, author of The Removed 'Unforgettable' Nguyễn Phan Quế Mai, author of The Mountains Sing An epic story of love and war, set during the turbulent decades of Korea's fight for independence It is 1917, and Korea is under Japanese occupation; the country is yet to be divided into north and south. With the threat of famine looming, a young girl named Jade is sold by her family to Miss Silver's courtesan school in cosmopolitan Pyongyang, an act of desperation that will cement her place in the lowest social class. But the city's days as a haven are numbered. Jade flees to Seoul where she forms a deep friendship with an orphan boy called JungHo, who scrapes together a living begging on the streets. As Jade becomes a sought-after performer with unexpected romantic prospects, JungHo is swept up in the revolutionary fight for independence. Soon, Jade must decide between following her own ambitions or risking everyone for the one she loves. From the perfumed chambers of the courtesan school to the glamorous cafés of a modernising Seoul, the unforgettable characters of Beasts of a Little Land unveil a world where friends become enemies and enemies become saviours, where heroes are persecuted and beasts take many shapes.

North Korean Memoirs Dec 26 2021 Journey into the life of a renegade American who decided to defect to the most reclusive and oppressive nation in modern history: North Korea. An American idealist defects to North Korea in the 1970's only to discover the true horrors of this Stalinist state. What happens next would shock even those familiar with authoritarian regimes. The author, an American Foreign Service worker in china, meets a man by the name of "David". David entrusts the author with his diary and makes the author promise him that the diary will be shown to the world as "evidence of what North Korea is really like". Following this encounter, the author never sees David again. The author discovers that within the pages of this diary lies an incredible story of defection, survival, and an eventual escape by the man he knows only as "David". After staying up and reading the entire diary, the author is convinced that David's story must be told to the world. The diary details David's life from his fairly comfortable upbringings, through his rebellious youth, and into his extraordinary decision to defect to North Korea. At first, David enjoys an elevated status in North Korea as a "hero" and a "patriot" of the socialist cause. During two decades as an English professor at the most prestigious North Korean University, David experiences love, seduction, betrayal, and violence.

Tales of a Korean Grandmother Jul 29 2019 This multicultural children's book presents classic Korean fairy tales and other folk stories—providing a delightful look into a rich literary culture. The Korean people possess a folklore tradition as colorful and captivating as any in the world, but the stories themselves still are not as well-known to Western readers as those from The Brothers Grimm, Mother Goose, or Hans Christian Andersen. In her best-selling book for young readers, Frances Carpenter collects thirty-two classic Korean children's stories from the "Land of the Morning Calm": the woodcutter and the old men of the mountain; the puppy who saved his village from a tiger; the singing girl who danced the Japanese general into the deep river; Why the dog and cat are not friends; and even a more familiar tale of the clever rabbit who outsmarted the tortoise. The children of the Kim family sit at their beloved Grandmother's knee to listen to these and other traditional folk tales which are rooted in thousands of years of Korean culture.

Brothers under a Same Sky Jun 19 2021 Nam Kun and Nam Ki Han, brothers born on a Wahiawa sugar plantation, could not have been more different. Pragmatic and stubborn, Nam Kun dutifully supported his family but refused to become "one Christian fanatic" like his widowed mother and youngest sibling, Nam Ki. When Nam Ki is drafted into the army at the start of the Korean War, he tells Nam Kun that as a Christian he cannot kill. "You gotta do it," Nam Kun replies, thinking the war will make a man of this "mama's boy." Nam Ki finds refuge in the chaos and brutality of life as a soldier in his love for a young Korean woman, a Christian. He returns after the war to search for her and discovers she has become a prostitute. With his sense of reality shattered, Nam Ki must choose between his faith and all that he has witnessed in war-torn Korea. Brothers under a Same Sky explores the social and psychological turmoil experienced by Korean Americans during and after the war but, more importantly,

it examines the individual's decision to keep—or betray—a fundamental belief in human goodness. Set amid the social and political disruptions and forced separations that have characterized the history of modern Korea, this is the story of a struggle toward healing, unity, and perhaps a reconciliation between love and hatred.

[Sources of Korean Tradition: From the sixteenth to the twentieth centuries](#) Mar 05 2020 This collection of seminal primary readings in the social, intellectual, and religious traditions of Korea from the sixteenth century to the present day lays the groundwork for understanding Korean civilization and demonstrates how leading intellectuals and public figures in Korea have looked at life, the traditions of their ancestors, and the world they lived in.

[Korean Folk Tales](#) Apr 29 2022

Historical Dictionary of Naval Intelligence Jan 15 2021 Naval intelligence is one of the most vital, and sometimes decisive, forms of intelligence. Over the centuries, and with particular velocity over recent decades, the techniques of detecting and destroying military (and commercial) shipping have improved, leapfrogging the equally frantic race to keep ahead of them and safeguard the huge investments involved. Today the new challenges range from an increasingly aggressive strategy adopted by Pyongyang's submarine fleet and the exclusion of illegal immigrants heading for Australia and southern Europe to the capture of cocaine-laden submarines in the Caribbean and the interdiction of Somali pirates off the Gulf of Aden. Any accurate assessment of the comparative threat these activities pose is just as dependent on good intelligence today as it was to Admiral Lord Nelson in the days of sail. The Historical Dictionary of Naval Intelligence relates the long and fascinating history of naval intelligence through a chronology, an introduction, a bibliography, and hundreds of cross-referenced dictionary entries on the organizations, operations, and events that made Naval intelligence what it is today.

[500 Common Korean Idioms](#) May 07 2020 500 Common Korean Idioms is a useful learner's tool that presents the 500 most commonly used Korean idioms in a clear and easy-to-follow manner. Structured with practicality in mind, the book presents: idioms with their literal and natural translations; usage notes describing the meaning, typical use, and any related cultural topic; several example sentences providing context and showing appropriate use of each idiom; important vocabulary and expressions highlighted in each chapter for review; an MP3 file for each idiom (online). Suitable for intermediate to advanced learners of Korean, 500 Common Korean Idioms provides a step-by-step approach to gaining greater fluency through a grasp of the most common idioms in the language.

[Korea Yearbook \(2009\)](#) Aug 10 2020 The 2009 edition of the Korea yearbook contains concise overview articles covering domestic developments and the economy in both South and North Korea as well as inter-Korean relations and foreign relations of the two Koreas in 2008. A detailed chronology complements these articles.

[The Living Church](#) Sep 10 2020

[The Korean Repository](#) Apr 05 2020

[Priest and Beggar](#) Oct 04 2022 In 1957, at twenty-seven years old, Washington D.C. native Fr. Aloysius Schwartz asked to be sent to the saddest place in the world: South Korea in the wake of the Korean War. Now just a few months into his priesthood, he stepped off the train into a dystopian novel. Squatters with blank stares picked through hills of garbage. Paper-fleshed orphans lay on the streets like leftover war landmines. The scenes crushed him. Within fifteen years, he had changed the course of Korean history, founding and reforming orphanages, hospitals, hospices, clinics, schools, and the Sisters of Mary, a Korean religious order dedicated to the sickest of the sick and the poorest of the poor. He himself—like the Sisters—lived all the while in the same hard poverty as the people he served and loved. Yet Father Al prayed to be unknown. The reason you don't know about him is that he didn't want you to know. He was a very humble priest and servant of the poor. Kevin Wells tells the story of a different kind of American hero, an ordinary priest who stared down corruption, slander, persecution, and death for the sake of God's poor.

[450 More Story Stretchers for the Primary Grades](#) Aug 02 2022 Shows how to use a variety of children's books as a basis for activities in writing, art, science, and math

[Encyclopedia of Korean Folk Literature](#) Jun 07 2020 CONTENTS MYTHOLOGY LEGENDS FOLK TALES REFERENCES INDEX

[The Sun Girl and the Moon Boy](#) Jan 03 2020 A hungry tiger tries to trick a brother and sister into opening their door by pretending to be their absent mother.

[The Priests We Need to Save the Church](#) Jun 27 2019 While dissolute bishops and priests around the world grab headlines for their untoward words and deeds, too many other unfruitful priests minister as little more than glad-handing bachelors doing social service work. Top and bottom, is this the Church that Christ intended? Are these the priests we need? "No!" cries author Kevin Wells in these compelling pages that showcase how heroic priests can faithfully tread the narrow path of holy self-sacrifice first blazed by the apostles themselves. From scores of insightful interviews with modern priests, exorcists, seminary formators, and even disillusioned laity, Wells here draws forth a blueprint for priestly holiness that can once again fill our Church with priests abounding with sincere, supernatural faith, on fire with God's love, and moved by the irresistible impulse to save souls, no matter the cost to themselves. Reading this book will deepen your own faith and help you understand what all priests, by their vocation, are consecrated and called to be. Giving a copy to your parish priest will help him – and encourage him – as he strives to become a member of the small but growing contingent of holy priests we need.

[Korean Tales: Being a Collection of Stories Translated from the Korean Folk Lore](#) Aug 22 2021 As "Paris is France," so Seoul may be said to be Korea, for it is the centre from which nearly every thing for the country either originates or is disseminated. Officers ruling over country districts usually have their "house in town," and expect to spend a portion, at least, of their time within the walls of the capital. While some of the provincial capitals are said to contain more people and to be more celebrated for certain reasons, Seoul is the home of the King and the Mecca of his faithful subjects. A description of this city may, therefore, answer for all. The capital is a city of some 300,000 inhabitants, half of whom, perhaps, live in the extensive suburbs without the walls. It lies in a basin of granite sand, surrounded by high mountains and their projecting ridges, over which climbs the high, thick, encircling wall of masonry; pierced at convenient points by massive, pagoda-roofed gates, amply strong enough for defense against the weapons of war in use at the time of building this great relic of seclusion. The city is traversed by broad avenues from which runs a perfect labyrinth of narrow streets. Originally none of these streets were less than twenty feet wide, and some of the avenues leading up to the imposing gates of the palaces are even now a good two hundred feet in width. But the streets have all been encroached upon by the little temporary thatched booths of the petty retail dealers, so that, with the exception of the approaches to the palaces, the line is broken, the streets made tortuous, and only here and there a broad open spot indicates the original width of the thoroughfare. Originally every street was furnished with its sewer—open in the smaller streets, while the avenues were drained by great covered sewers of stonework. Occasionally the proprietor of one of the little temporary booths would put a foundation under his structure, bridging over the sewer, until now the streets have in many cases become mere crooked alleys, and but for the bountiful rains, the excellent natural drainage, and the character of the soil, the mortality would be very great instead of being less than in ordinary American cities. No attempt is made towards street decoration, as that would attract the attention of thieves. The magnificent grounds of a nobleman, with their artificial lakes, flower gardens, water-worn pillars of ancient rock and quaintly twisted trees, may be enclosed by a row of tumble-down, smoke-begrimed servant-quarters that would never indicate the beauty to be found hidden within its forbidding exterior.

Korea: The Impossible Country Nov 12 2020 "Daniel Tudor covers all the important issues, yet does not simply tell the more familiar stories, but looks deeper and wider to give the full story of Korea today." —Martin Uden, Former British Ambassador to South Korea In just fifty years, South Korea has transformed itself from a failed state, ruined and partitioned by war and decades of colonial rule, into an economic powerhouse and a democracy that serves as a model for other countries. How was it able to achieve this with no natural resources and a tradition of authoritarian rule? Who are the Koreans and how did they accomplish this second Asian miracle? Through a comprehensive exploration of Korean history, culture and society, and interviews with dozens of experts, celebrated journalist Daniel Tudor seeks answers to these and many other fascinating questions. In *Korea: The Impossible Country*, Tudor touches on topics as diverse as shamanism, clan-ism, the dilemma posed by North Korea, and the growing international appeal of South Korean pop culture. This new edition has been updated with additional materials on recent events, including the impeachment of Park Geun-hye and the sinking of the Sewol Ferry. Although South Korea has long been overshadowed by Japan and China, *Korea: The Impossible Country* illuminates how this small country is one of the great success stories of the postwar period.

Brothers under a Same Sky Sep 03 2022 Nam Kun and Nam Ki Han, brothers born on a Wahiawa sugar plantation, could not have been more different. Pragmatic and stubborn, Nam Kun dutifully supported his family but refused to become "one Christian fanatic" like his widowed mother and youngest sibling, Nam Ki. When Nam Ki is drafted into the army at the start of the Korean War, he tells Nam Kun that as a Christian he cannot kill. "You gotta do it," Nam Kun replies, thinking the war will make a man of this "mama's boy." Nam Ki finds refuge from the chaos and brutality of life as a soldier in his love for a young Korean woman, a Christian. He returns after the war to search for her and discovers she has become a prostitute. With his sense of reality shattered, Nam Ki must choose between his faith and all that he has witnessed in war-torn Korea. *Brothers under a Same Sky* explores the social and psychological turmoil experienced by Korean Americans during and after the war but, more importantly, it examines the individual's decision to keep—or betray—a fundamental belief in human goodness. Set amid the social and political disruptions and forced separations that have characterized the history of modern Korea, this is the story of a struggle toward healing, unity, and perhaps a reconciliation between love and hatred.

[The Russo-Japanese War from the Outbreak of Hostilities to the Battle of Liaoyang](#) Dec 14 2020 First person account of the Russo-Japanese War compiled by a Daily Chronicle war correspondent.

An Illustrated Guide to Korean Mythology Feb 13 2021 The Journal of Youth and Theology is an international peer-reviewed academic journal that aims at furthering the academic study and research of youth and youth ministry, and the formal teaching and training of youth ministry.

The Korean Repository May 31 2022

Stingray Feb 02 2020 Hailed by critics, *Stingray* has been described by its author as "a critical biography of my loving mother." Hailed by critics, *Stingray* has been described by its author as "a critical biography of my loving mother." With his father having abandoned his family for another woman, Se-young and his mother are forced to subsist on their own in the harsh environment of a small Korean farming village in the 1950s. Determined to wait for her husband's return, Se-young's mother hangs a dried stingray on the kitchen doorjamb; to her, it's a reminder of the fact that she still has a husband, and that she must behave as a married woman would, despite all. Also, she claims, when the family is reunited, the fish will be their first, celebratory meal together. But when a beggar girl, Sam-rae, sneaks into their house during a blizzard, the first thing she does is eat the stingray, and what follows is a struggle, at once sentimental and ideological, for the soul of the household.

[Symbolism in Korean Ink Brush Painting](#) Oct 24 2021 With more than 200 colour plates, this volume explores the vast heritage of Korean ink brush painting, providing a rich panorama that stretches across the entire spectrum of Korean art – including painting, pottery, calligraphy and literature, which will have wide appeal, not least to art lovers and students of Korean Studies.

A Beggar's Art Mar 17 2021 Essential reading for the growing number of Westerners interested in the roots of modern Japanese theatre
Korean Tales Jul 09 2020 DigiCat Publishing presents to you this special edition of "Korean Tales" (Being a collection of stories translated from the Korean folk lore, together with introductory chapters descriptive of Korea) by Horace Newton Allen. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Princess and the Beggar Nov 05 2022 A sad princess finds happiness after marrying a beggar.

Multicultural Picturebooks Jul 21 2021 An annotated bibliography of picturebooks about non-European countries and cultures around the world, with an emphasis on the illustrations and the emotional impact they carry.

Beggar's Island Jul 01 2022 A gripping, absorbing tale of the Korean War and the prison riots on Koje-do during the last year of the Forgotten War. John S. Elmo's riveting accounts of what it was like to be in Korea with the U.S. Army in 1953 captures the very essence of being a draftee soldier embroiled in the conflict. *Beggar's Island*, a fast moving novel is written from Elmo's perspective and experience in being a Company Clerk, a pivotal person involved with the day to day management and leadership of any Army unit. His descriptions of the accounts, characters, interpersonal emotions and actions paint a stirring realistic explanation of what happened in and around Koje-do during the final phases of the Korean War.

The Magic Amber Oct 12 2020 An old rice farmer and his wife are repaid for their kindness and generosity.